Annotation scheme for Kaaraka level tagging and Guidelines

Prepared by Prof. K V Ramkrishnamacharyulu Sheetal Pokar Devanand Shukla, and Amba Kulkarni on behalf of Sanskrit Consortium May 6, 2011

1 Background

Manually annotated corpus at various levels has become now an essential resource for analysis of language texts using computers. Such a resource is not only useful for machine learning but also comes handy as a test data for rule based systems. To extract various kinds of relations between the words in a sentence, it is necessary to have a corpus tagged at the level of word relations. Three natural questions arise while tagging the word relations in a text.

- 1. What is the intended level of semantic tagging?
- 2. Which relation to mark and which to not?
- 3. How to treat function (dyotaka) words?

1.1 What is the intended level of semantic tagging?

In the sentence,

स्थाली पचति.

what is the relation between स्थाली and पचति? Is स्थाली an अधिकरण (locus) of the action पचति or

is it a कर्ता? Taking into account the reality, one would like to mark the relation as अधिकरण. The relation of अधिकरण is a better representation of the अर्थ जगत whereas the relation of कर्ता is faithful to what has been coded by the morphemes, thereby representing the राष्ट्र जगत. Thus there are two distinct levels of tagging. The relation of कर्ता can be marked just by looking at the suffix involved, whereas to mark the relation of अधिकरण, one needs to know the 'पदार्थ'.

We, at this point in time, decide to mark only the information coded by morphemes, and thus confine ourselves to the शब्द जगत्, and not to the अर्थ जगत्.

1.2 Which relation to tag and which to not

Some relations are marked explicitly (by means of a suffix in Sanskrit), while some are not. For example, in the sentence,

रामः दुग्धम् पीत्वा शालाम् गच्छति.

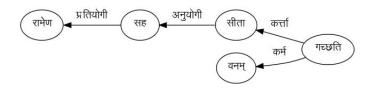
the relation between रामः and पीत्वा is not marked explicitly by any suffix. On the other hand गच्छति, being in kartari prayoga marks the kartā. राम, which is the kartā, thus takes the prathamā vibhakti. In other words, the relation of kartā between रामः and गच्छति is marked in the abhibhitatva (agreement). But the relation between रामः and पीत्वा is not marked explicitly by any suffix. पाणिनि provides a special rule 'समानकर्तृकयोः पूर्वकाले', which states that in case one activity preceeds the other one and they share the कर्ता, then the preceeding activity takes 'त्तवा' suffix. Therefore the knowledge that रामः is the कर्ता of पीत्वा as well, is not marked by any morpheme, but is the result of the inference: since पीत्वा has त्तवा suffix and it preceeds गच्छति, the कर्ता of गच्छति and पीत्वा should have been the same. In other words the knowledge that रामः is कर्ता of पीत्वा is a पार्श्विकबोध and hence we do not code this relation also.

From the two relation viz. the पूर्वकालसम्बन्ध between पीत्वा and गच्छति and the कर्तृसम्बन्ध between रामः गच्छति, appealing to the rule समानकर्तृकयोः पूर्वकाले, one may infer automatically that रामः is also the कर्ता of पीत्वा.

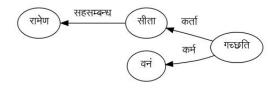
1.3 dyotaka versus vācaka pada

We mark the relations between padas, where pada is a 'सुप्तिङन्तम् पदम् '. For example, the relation of गच्छति with राम: is that of kartā. A पद may be either a वाचक or द्योतक. Consider a sentence रामेण सह सीता वनम् गच्छति.

In this sentence, 'सह' marks the relation between रामेण and सीता. This 'सह' is not a vācaka, but a dyotaka pada. But still, since it is a pada according to Panini's grammar, we mark the relation between रामेण and सह and सह and सीता.



The other alternative would have been to mark a relation between रामेण and सीता directly and call the relation सहसम्बन्ध, as shown below



But we decide to mark the relation between पद्s whether they are वाचक or चोतक. Hence we prefer previous figure rather than the later one. We treat other dyotaka padas such as 'iti', 'eva', etc. in a similar way.

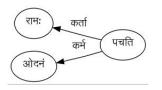
2 Convention for marking the relations

We mark the relations by using a directed label arrow. The direction of an arrow decides the name of a relation. For example, the relation between रामः and पचति is called कर्ता and is marked with an arrow from पचति ending onto रामः.

The relation between ओदनं and पचति is called कर्म and is marked with an arrow from पचति ending onto ओदनं. We name the relations using प्रथमान्त words.

From these diagrams, one can get various शाब्दबोधs following different schools, by focussing on ap-

propriate nodes.



For example, starting with रामः covering all nodes, and terminating at the main verb, one gets the वैयाकरण's शाब्दबोध as रामकर्तृक-ओदनकर्मक-पाकानुकूलव्यापारः. If we traverse the digram ending in the प्रथमान्त word रामः, we get नैयायिकs शाब्दबोध as ओदनकर्मक-पाकानुकूल-कृतिमान् रामः. Though, one can generate the शाब्दबोध following different schools, the diagram will have one pre-dominant node from where arrows emerge. This node is called a 'root' node, and denotes the मुख्यविशेष्य. Since we will be following the वैयाकरण's शाब्दबोध, typically this will be the main verb in the sentence which will be the मुख्यविशेष्य according to वैयाकरणs.

Since we follow वैयाकरणs शाब्दबोध, we expect a तिङन्त to be present. In case तिङन्त is not present in a sentence, we insert an appropriate verb अस्ति/भवति. This is in tune with पतञ्जलि : "अस्तिभवन्तीपर: प्रथमपुरुषोऽप्रयुज्यमानोऽप्यस्ति" (महाभाष्यम् 2/3/1)

Since for computational purpose we require a text file and not the graphics images, we propose the following scheme of annotation for text.

The words in a sentence are written one word per line, and are numbered. The relation of a word with respect to the other is marked by its name followed by a number indicating the word with which it is related. We decided to choose between a word and its number, the number. Because in a sentence, the same word can occur more than once, and hence may lead to an ambiguity. The numbers, on the other hand, are unique. This also means that the head of the sentence (also known as मुख्य विशेष्य), will not have any relation marked against it.

Thus, the relations in the sentence रामः ओदनं पचति are represented as :

- 1 रामः कर्ता 3
- 2 ओदनं कर्म 3
- **3** पचति

3 Granularity

The relations proposed by Prof. K V Ramkrishnamacharyulu(2009) are given in the appendix. As one can see from the relations, they are very fine grained, each of the kārakas e.g. being subdivided into many. Though the fine-grained kāraka analysis is necessary for deeper analysis, as well to handle cases of divergences between languages, it also needs a good understanding of Vyākaraņa on the part of an annotator. We suggest 3-tier tagging as follows:

- Level 1: coarse grain annotation, as suggested in this draft,
- Level 2: sharing of relations, and fine grained annotation (This may be done machanically),
- Level 3: semantic level annotation.
- a) In the sentence

रामः दुग्धम् पीत्वा शालाम् गच्छति.

राम: will be marked as kartā of गच्छति at the first level of tagging. In the second level of tagging, machine will mark the relation between राम: and पीत्वा as कर्ता automatically.

b) In the sentence

घटः नश्यति

घटः will be marked as कर्ता at the 1st lavel. At the 2nd level, घटः by looking at the verb, can be marked as अनुभवी-कर्ता machanically.

c) In the sentence

स्थाली पचति

स्थाली will be marked as a kartā in the first level. In the 3rd level, one can then further mark स्थाली as an अधिकरण.

In what follows we discuss only the first level of tagging.

4 Unit for Tagging

Before we start the discussion on tagging, let us also decide what is the unit for tagging. Since we are now talking about the relations between words, it is natural to think of a **sentence** as a unit.

Then, the natural question is how do we define a sentence? From computational point of view, we may define a sentence as one that is terminated by either a full stop or a question mark.

So here are some examples of sentences:

रामः वनम् गच्छति। रामः प्रतिदिनं शालां गच्छति। किन्तु सः पाठं न पठति। रामः खादति पिबति च। यदि त्वं इच्छसि तर्हि अहं भवतःगृहम् आगमिष्यामि। यत्र नार्यः तु पूज्यन्ते रमन्ते तत्र देवताः।

Among these, the first three have only one तिङन्त पदम् , while the rest have more than one तिङन्त पद्s.

5 Proposed Kāraka tag-set for Sanskrit

The tags may be broadly classified in two types :

1) intra-sentential : Each of the तिङन्त पद्s will have its own आकाङ्का. The relations within the domain of a तिङन्त are termed as intra-sentential relations.

2) inter-sentential : Relations which join the two तिङन्तs or the arguments in the domain of one तिङन्त with those of the other are called inter-sentential relations.

Each of these can be further subclassified looking at the lexical category of the words involved, or the semantics of the relations involved.

1) intra-sentential :

- 1.1 कारक-सम्बन्धः
- 1.2 कारकेतर-सम्बन्धः

2) inter-sentential:

2.1 Relations marked by sentence-connecting words.

2.2 Relations marked by relative pronouns.

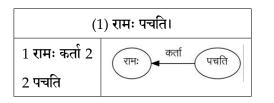
5.1 कारक सम्बन्धाः

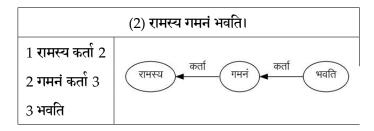
5.1.1 **क**र्ता

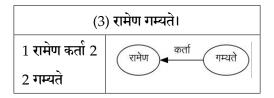
If the कर्ता is अभिहित, it is in प्रथमा otherwise it is in तृतीया.

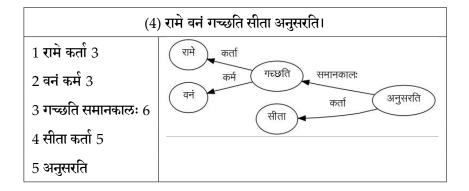
The कर्ता of the कृदन्त verbs may be in 6th case.

When the verb is in सतिसप्तमी, the कर्ता will have 7th case.

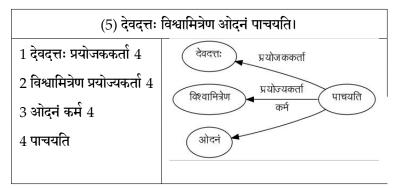






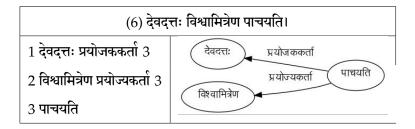


5.1.2 प्रयोजककर्ता

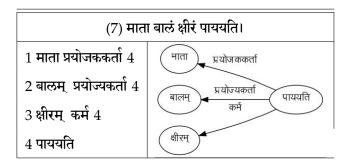


5.1.3 प्रयोज्यकर्ता

The प्रयोज्यकर्ता is by default in तृतीयाविभक्ति.

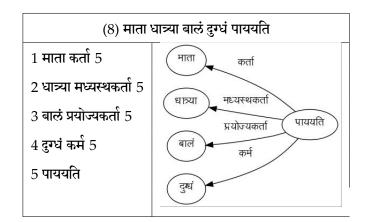


In case of verbs belonging to गतिबुद्धिप्रत्यवसानार्थशब्दकर्मक(1/4/52) the प्रयोज्यकर्ता is in द्वितीयाविभक्ति.



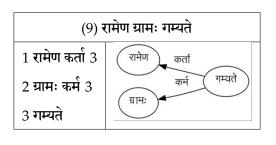
5.1.4 मध्यस्थकर्ता

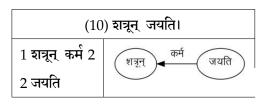
In Sanskrit we also come across usages where, in addition to the प्रयोजन and प्रयोज्यकर्ता, there is a मध्यस्थकर्ता as in the following sentence.

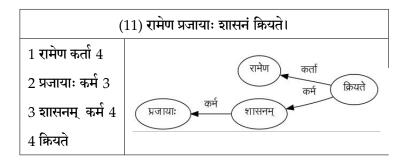


5.1.5 **क**र्म

If the कर्म is अभिहित, then it is in प्रथमा, otherwise it is in द्वितीयाविभक्ति. The कर्म of a कृदन्त takes षष्ठीविभक्ति.







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karma	of	इष	धात
moning	O1	~ ~	

(11.a) बालकः पठितुम् इच्छति।			
1 बालकः कर्ता 3			
2 पठितुम्कर्म 3	कर्ता बालकः इच्छति कर्म		
3 इच्छति	पठितुम्		

The कर्मसंज्ञा in this sentence is justified by the सन्-विधायकसूत्र (धातोः कर्मणः समानकर्तृकादिच्छयाम् वा 3.1.7)

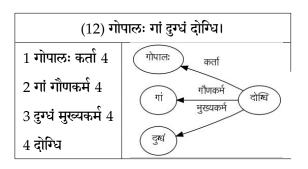
5.1.6 गौणकर्म and मुख्यकर्म

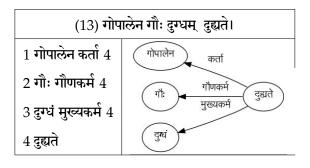
In Sanskrit there are certain verbs

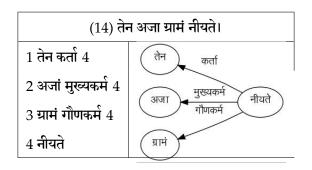
(दुह्याच्पच्दण्ड्रूधिप्रच्छिचिब्रूशासुजिमन्थ्मुषाम्।

कर्मयुक् स्यादकथितं तथा स्यान्नीहृकृष्वहाम् ॥)

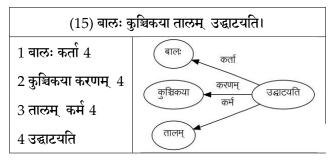
which are द्विकर्मकs. Out of these one कर्म is गौण and the other is प्रधान/मुख्य. We decide to mark them as गौणकर्म and मुख्यकर्म, instead of just कर्म. What is the advantage of marking them as गौण and मुख्य, as against simply as कर्म? The simple reason is, the information of whether a कर्म is गौण or मुख्य can be marked easily and this will be useful for machine learning at a later stage.



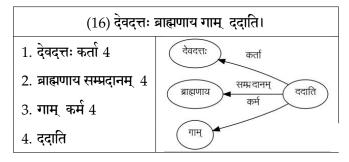


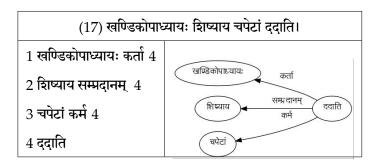


5.1.7 करणम्



5.1.8 सम्प्रदानम्

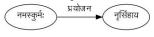




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Sometimes the verb with which a verb has प्रयोजन सम्बन्ध is elided (ऌप्त). In such cases the कर्म of the elided verb takes 4th case by the सूत्र कियार्थोपपदस्य च कर्मणि स्थानिनः (2.3.14). In such cases also we mark the relation as प्रयोजन eg.

नृसिंहाय नमस्कुर्मः

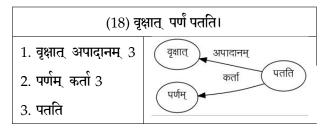




फलेभ्यः याति याति प्रयोजन फलेभ्यः

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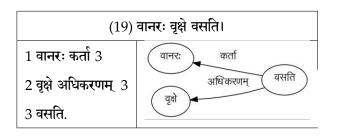
5.1.9 अपादानम्

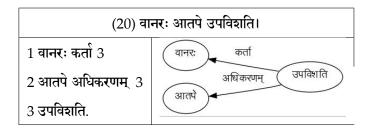


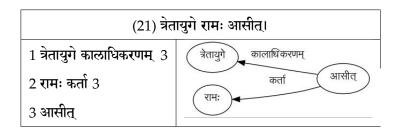
5.1.10 अधिकरणम्

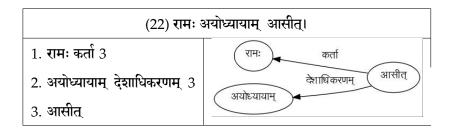
Unlike other कारकs, we subclassify अधिकरणs into देशाधिकरणम्, कालाधिकरणम् and विषयाधिकरणम्. If the पदार्थ denotes देश, काल or विषय we mark them as देशाधिकरणम्, कालाधिकरणम् and विषयाधिकरणम् respec-

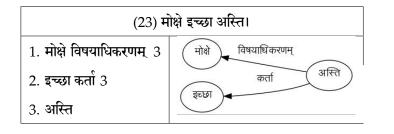
tively. The default marking is अधिकरणम्.







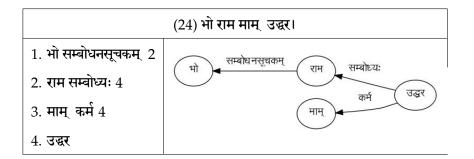




5.2 कारकेतरसम्बन्धः

5.2.1 सम्बोधनम्

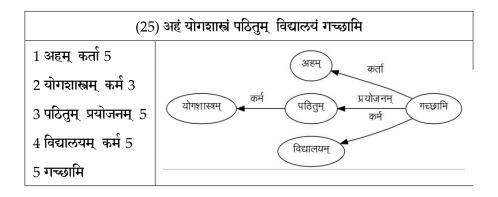
The relation of a word in सम्बुद्धि is marked as सम्बोध्यः of the corresponding verb. Words such as भो, अपि, हे, अरे etc. are the सम्बोधनसूचकाव्ययs and hence are marked as सम्बोधनसूचकम्.

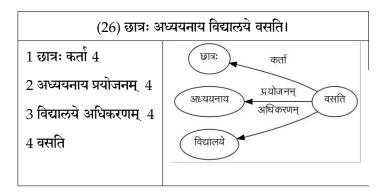


5.2.2 प्रयोजनम्

The relation of a तुमुनन्त verb with the main verb is marked as प्रयोजनम्.

Sometimes instead of तुमुन, चतुर्थी विभक्ति or 'अर्थ' is also used with ल्युट् to indicate the प्रयोजनम्. These are also marked as प्रयोजनम्.

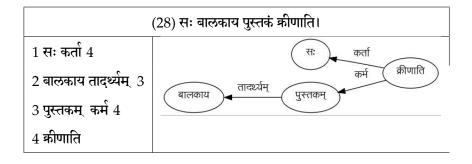


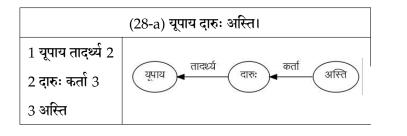




5.2.3 तादर्थ्यम्

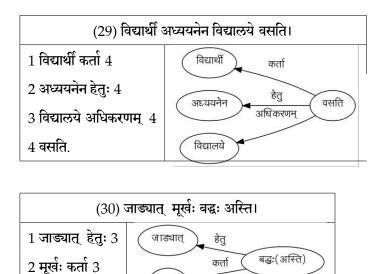
When the relation of a चतुर्थ्यम्त word is not with the verb but with a noun, it is तादर्थ्य, as in :



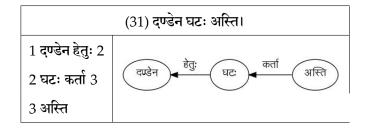


5.2.4 हेतुः

The relation of हेतुः is marked either by तृतीया or पञ्चमीविभक्ति as in the following cases.



In case of अस्त्यर्थ धातुs the relation of हेतुः might be between two noun as in the following example.

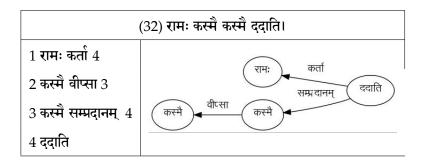


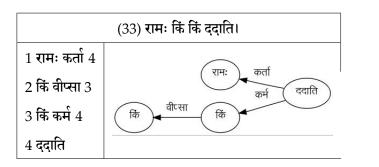
मुर्खः

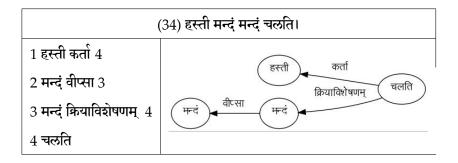
5.2.5 वीप्सा

3 बद्धः(अस्ति)

When there is a वीप्सा, the relation of the 1st word with its repeatition as 2nd is marked as वीप्सा and the relation of 2nd word will have a natural कारक/अकारकसम्बन्ध as the case may be. Here are some examples.

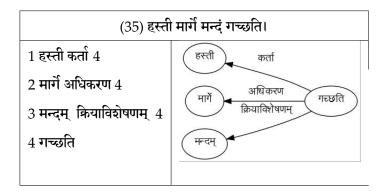


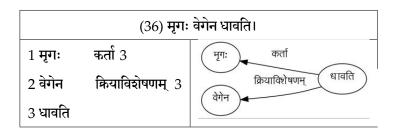


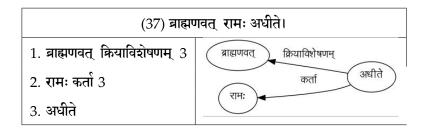


5.2.6 कियाविशेषणम्

When a word qualifies either an action or the result of an activity, then it is marked as a कियाविशेषणम्.

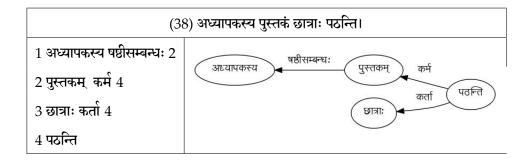






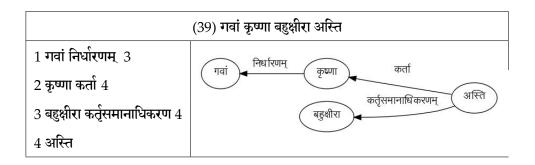
5.2.7 षष्ठीसम्बन्धः

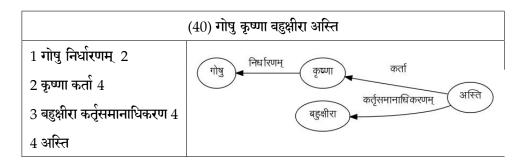
The words with षष्टीविभक्ति which do not indicate कारकविभक्तिs, (see example 3rd and 11th) are marked simply as षष्ठीसम्बन्धः.



5.2.8 निर्धारणम्

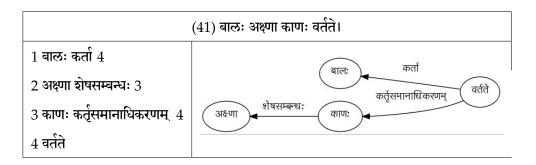
When the षष्ठी/सप्तमीविभक्तिः indicates the निर्धारणम्, the relation is marked as निर्धारणम्.

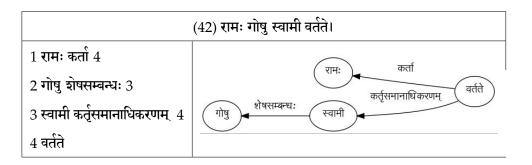


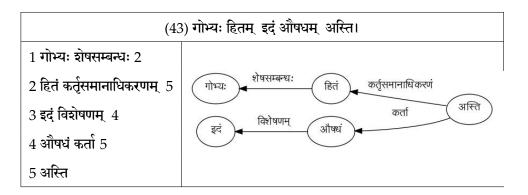


5.2.9 शेषसम्बन्धः

All those cases where पाणिनि has given special rules indicating the use of विभक्तिs without any associated कारकसम्बन्ध, and which are also different from the उपपद विभक्तिs, are marked as शेषसम्बन्ध. Here are some examples:







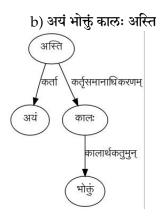
-----Begin--added in karaka workshop dated 15th and 16th April 2011------

5.2.10 तुमुन्

कृदन्त in तुमुन् form is ambiguous and has 4 different senses as observed by Panini. The सूत्रs governing these senses are :

- a) तुमुन्ण्वुलौ कियायां कियार्थायाम्
- b) कालसमयवेलासु तुमुन्
- c) शकधृषज्ञाग्लाघटरभलभकमसहार्हास्त्यर्थेषु तुमुन्
- d) पर्याप्तिवचनेषु अलमर्थेषु

In each of these cases the relation of तुमुनन्त word is different. Since these can be disambiguated with the lexical and syntactic information alone, it was decided to have the following tags, in addition to the प्रयोजन (5.2.2) which accounts for a). We give here examples for remaining tags.





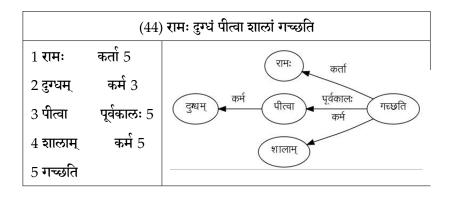
d) सः इदम् ज्ञातुं समर्थः अस्ति अस्ति कर्ता कर्तृसमानाधिकरणम् सः समर्थः अलमर्थकतुमुन् जातुं इदम्

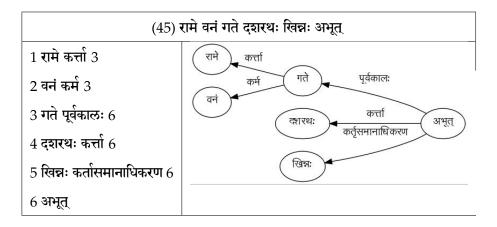
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5.3 कृदन्त-किया-सम्बन्ध

5.3.1 पूर्वकालः

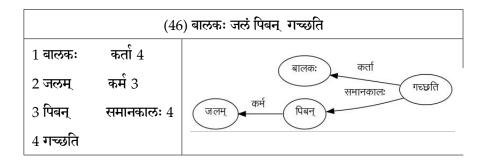
An action denoted by the कृदन्त suffix त्तवा or a verb in क with सप्तमीविभक्तिः indicates the precedence relation with respect to other verb. Such relations are marked as पूर्वकालः.

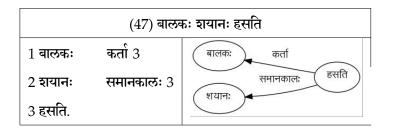


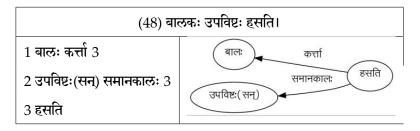


5.3.2 समानकालः

An action denoted by the कृदन्त suffix शतृ/शानच् when is related to an action denoted by another verb, the two actions are simultaneous. Hence the relation here is called समानकालः.

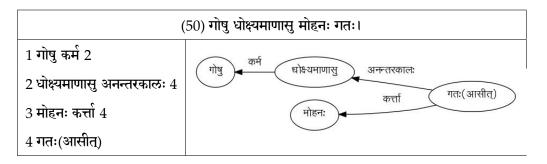






5.3.3 भावलक्षणसप्तमी-अनन्तरकालः

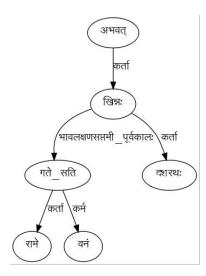
(Note : Change in the tag name) An action denoted by the कृदन्तशतृशानचौ in the place of ऌट् indicates an action which will take place later with respect to another relation. The relation here therefore is called अनन्तरकालः.



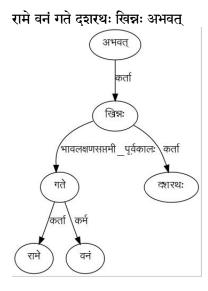
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5.3.4 भावलक्षणसप्तमी_पूर्वकालः

An action denoted by क्त with 7th case suffix preceeds the action denoted by the main verb. eg. रामे वनं गते सति दशरथः खिन्नः अभवत्

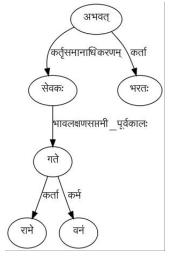


Here the relation of गते_सति with अभवत् is marked as भावलक्षणसप्तमी_पूर्वकालः. सति may be absent, as in



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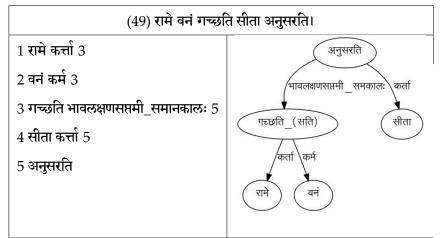
रामे वनं गते भरतः सेवकः अभवत्



Here the relation is marked between गते and अभवत्.

5.3.5 भावलक्षणसप्तमी_समकालः

An action denoted bye হান্ত or হাানন্য with 7th case suffix indicated the simultaneity of the activity with the main activity.

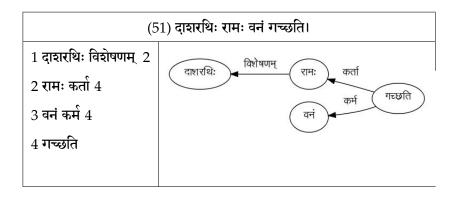


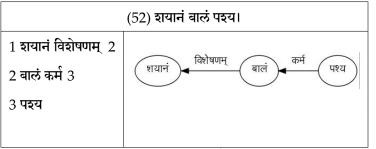
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5.4 विशेषणम्

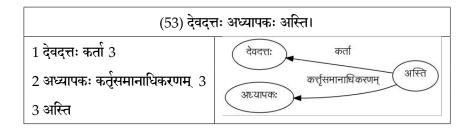
विशेषणs are of two types - those qualifying the उद्देश्य and the other ones which are विधेय. The विशेषणs

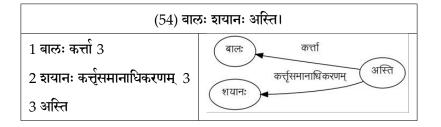
which qualify the उद्देश्य are called विशेषणs, and the विशेषणs which act as विधेयs will be classified as कर्तृसमानाधिकरणम् or कर्मसमानाधिकरणम्. Here are examples.

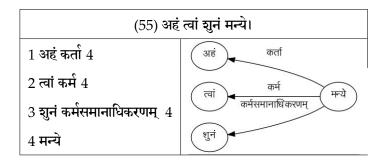


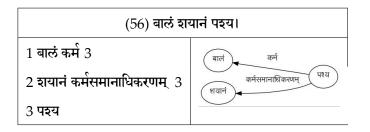


Compare this with बालकः शयानः हसति। (47).









5.5 relations determined by the $\Psi \overline{q}s$

In all these above cases the suffixes determine the relations.

Now we see examples where the relations are determined by the पदs rather than विभक्तिs. These are of 3 types:

- a) Conjuction/Disjunction
- b) उपपद
- c) सम्बन्ध: (all the remaining)

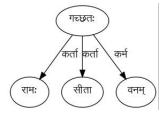
-----Begin--added in karaka workshop dated 15th and 16th April 2011------

5.5.1 a) Conjunction/Disjunction: समुचितम् / अन्यतर:

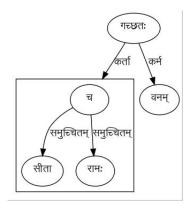
Consider a sentence

रामः सीता च वनम् गच्छतः

In this sentence, both राम and सीता are the कर्ता and वनम् is the कर्म for the धातु गम्. So we may be tempted to mark the relations as



But the कर्तृत्व does not reside in रामः and सीता seperately, it resides in both राम and सीता together simultaneously. This is exactly is the meaning of 'च', which indicates समुचयः. The कर्तृत्व resides in the समुचयः of राम and सीता. Hence this is marked as :

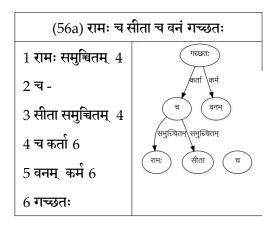


From the figure it is clear that the कर्तृत्व is in the समुचयः. We mark the relations as below.

Consider another sentence

रामः च सीता च वनम् गच्छतः.

Here also the analysis of the sentence is same as the previous one. However there is an extra ' \overline{a} ' in the sentence. We leave one ' \overline{a} ' unrelated as below:



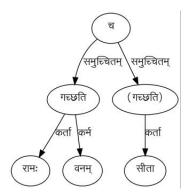
Cases of ellipsis (अध्याहारः)

Sometimes there are cases of (अध्याहार) ellipsis where either the verb or some of the arguments from the previous sentence are carried forward to the next sentence. Let us see how to tag such sentences.

a) elipsis of verb

रामः वनं गच्छति सीता च.

Here by सीता च, we mean सीता च वनं गच्छति. So the analysis of this sentence will be:



So only minimum words that are needed to show the relations are repeated. The word वनम् is not repeated.

b) Ellipsis of one or more कारकs

Consider the sentence

रामः वनं गच्छति फलम् खादति च.

Here there is an ellipsis of the noun रामः in the 2nd sentence. So we repeat the noun in and enclose it in the parenthesis`()' to indicate that this has been supplied by the annotator and mark the relations as given below.

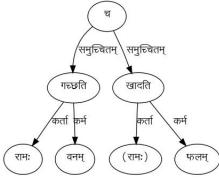
1 **रामः कर्ता** 3

- 2 वनम् कर्म 3
- 3 गच्छति समुच्चितम् 7

4 (रामः) कर्ता 6

- 5 फलम् कर्म 6
- 6 खाद्ति समुचितम् 7

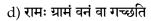
7 च

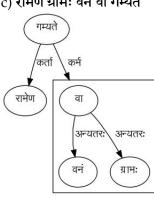


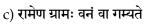
5.6 अन्यतरः

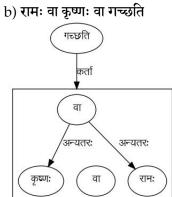
In case the sentences or nouns are joined by 'वा', the relation is marked as अन्यतरः instead of समुचितम्. The following examples are self explanatory :

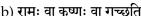
a) रामः कृष्णः वा गच्छति.

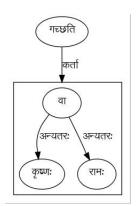


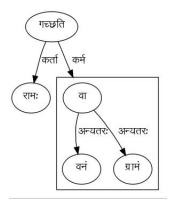




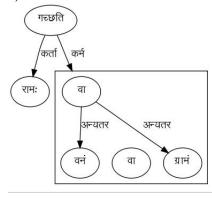




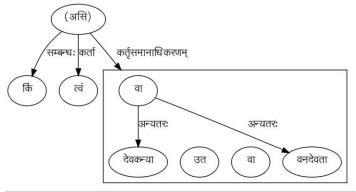




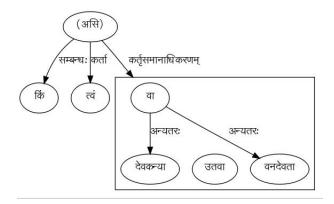
e) रामः ग्रामं वा वनं वा गच्छति



f) किं त्वं वनदेवता वा उत देवकन्या वा



g) किं त्वं वनदेवता उतवा देवकन्या वा



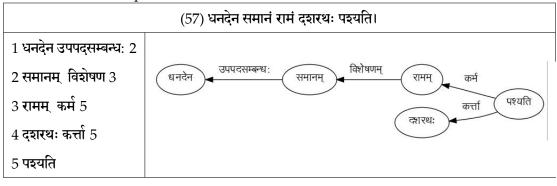
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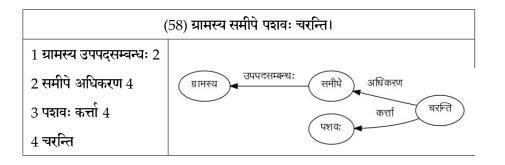
5.6.1 b) उपपदविभक्तिः

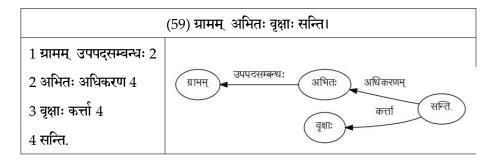
All the उपपद्s demand a specific vibhakti on the preceeding noun. But when we look at their relation with other words, we see that they fall under 2 categories.

(c1) उपपदs are related to other nouns or verbs by specific relations such as kāraka relation or विशेषण etc.

Here are some examples:



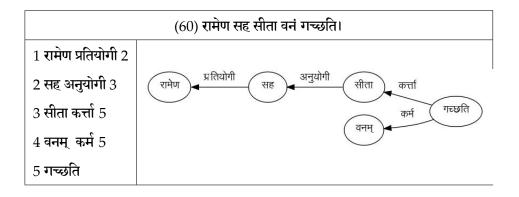




(C 2) Some उपपद्s are related to other nouns and the relation is indicated by the उपपदs themselves. E.g. consider the sentence

रामेण सह सीता वनं गच्छति।

Here the relation between रामेण and सीता is marked by सह. राम has तृतीया विभक्ति which is an उपपद्विभक्ति due to 'सह'. 'सह' indicates that whatever कारक relation सीता has with the verb, राम will also have the same कारक relation with the verb. In such cases, we mark the relation between रामेण and सह as प्रतियोगी and सह and सीता as अनुयोगी. This way of tagging is more close to the नैयायिकs way of naming the relations. The 'सह' relation is between राम and सीता whose प्रतियोगी is राम and अनुयोगी is सीता.

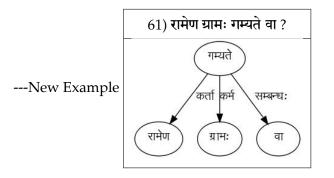


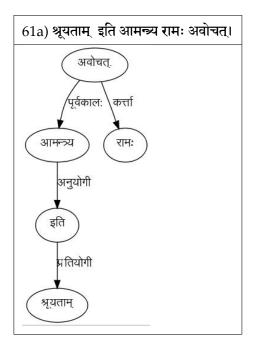
c) Others/रोषः There are certain words such as न, इव, एव, इति etc. whose relations are decided by the meaning of these words. There is no other suffix indicating their relations. For example, the word न marks the negation, the word स्म indicates the past tense, इव indicates the similarity. However, some words such as इति, एव etc. indicate variety of relations. For example, इति sometimes is used to indicate the शब्दस्वरूप, while sometimes it is used to indicate समाप्ति, sometimes it is used to indicate the कर्म. The word एव sometimes indicate बलाधान (emphasis), sometimes अवधारण. When such words are related to two words, and one of the relations is a कारक /कारकेतर, then the other relation is marked as सम्बन्ध: Otherwise, we mark the relations as प्रतियोगी and अनुयोगी and when they are related to a single word, the relation is marked as सम्बन्ध: The word सम्बन्ध: here stands for यत-पदम-तत-योग्य-सम्बन्ध: That is, if the relation is with एव, then it is एव-योग्य-सम्बन्ध:, if it is with न, then it is न-योग्य-सम्बन्ध:

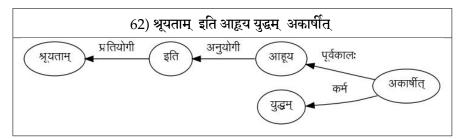
Most of the times, these words are ambiguous, and the contextual words help in disambiguating them. We do not disambiguate them at this level. This task will be taken up in the next level of annotation.

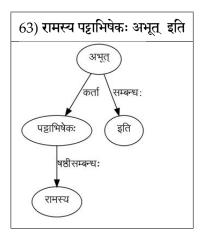
Here are a few examples of such relations:

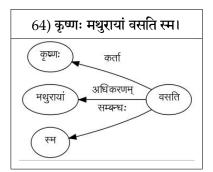
In the next two examples, 'इति' indicates the 'शब्दस्वरूप', while in the third, it marks the sentence completion. Since in the first two, 'इति' is related to two words, we mark the relation as प्रतियोगी and अनुयोगी, while in the third, we mark the relation as सम्बन्ध:.



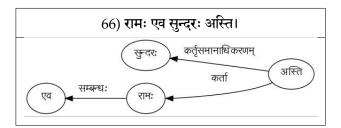


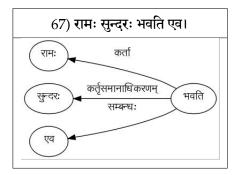


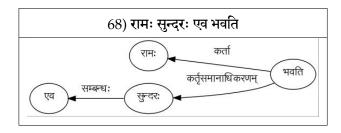


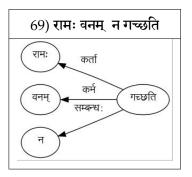


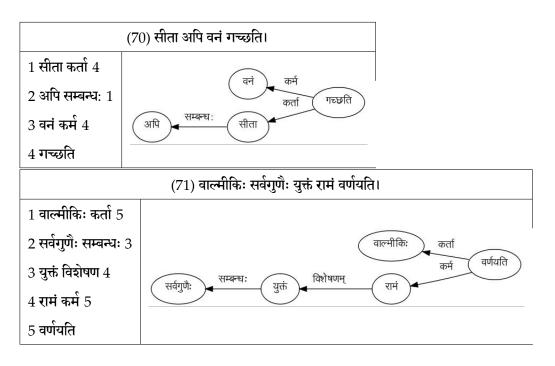






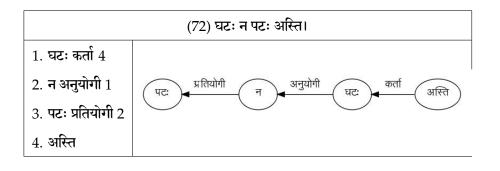




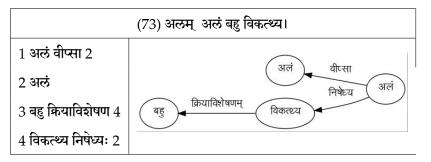


5.6.2 पर्युदासः

In case of a negation indicating the भेद/पर्युदास, we mark the relation of न with other two words as प्रतियोगी and अनुयोगी as shown below.



5.6.3 निषेध्यः



5.7 A Note on षष्ठीसम्बन्ध:, शेषसम्बन्ध: and सम्बन्ध:

We have used three relations viz. षष्ठीसम्बन्ध:, रोषसम्बन्ध: and सम्बन्ध:. A note on use of these terms is in order.

A noun with षष्टी विभक्ति: is related to other words by one of the following four relations:

a) as a कर्ता, with the कृदन्त (as in example 2)

b) as a कर्म, with the कृदन्त (as in example 11)

c) as a निर्धारणम् (as in example 38),

d) in all other cases it is marked as a षष्ठीसम्बन्ध:

We use the relation रोषसम्बन्ध:, if the relation between noun and noun is not because of उपपद्s, and Pāṇini has given a rule for the use of special विभक्ति in such cases.

In case of उपपदs where one of the relations is a nameble, the other relation is marked as सम्बन्ध:. In case of अव्ययs linking with the nouns, if the relation can not be named using any of the existing names, and there is no विभक्ति marker marking the relations, and when the word itself indicates the relation, in such cases we mark the relation as सम्बन्ध:.

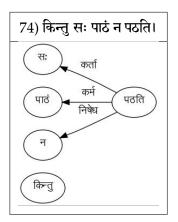
5.8 Inter sentential Relations

When a sentence has more than one तिङन्तs, then the relationss between the two वाक्यs formed by these two तिङन्तs get established in three ways :

a) connectors such as किन्तु, परन्तु, etc.

Such connectors join two sentences, which are complete individually. Hence after the first sentence, there will be a full stop and then the next sentence begins with किन्तु/परन्तु etc. We do not

mark such relations, and thus these words/nodes will remain hanging in the trees.



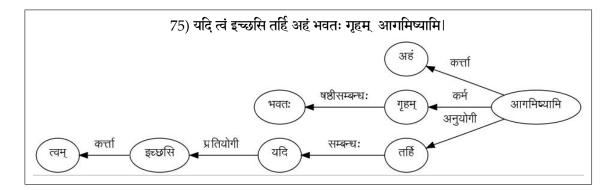
b) Connectors which occur in pairs when sentences are connected by pair of connectors such as : यदि तर्हि

यद्यपि तथापि

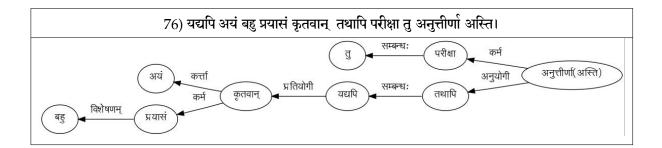
यतः ततः/अतः

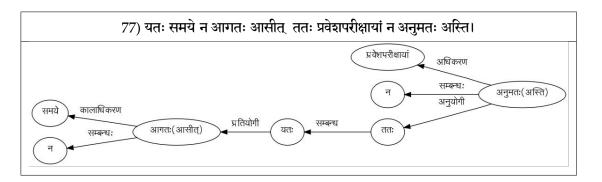
यावत् तावत्

Here we mark the relations between each of the individual sentences separately, and mark the relations between the main verbs in each of the sentences with यदि and तर्हि, etc. respectively by प्रतियोगी and अनुयोगी and the words यदि-तर्हि etc. are connected with each other by the relation सम्बन्ध: e.g.

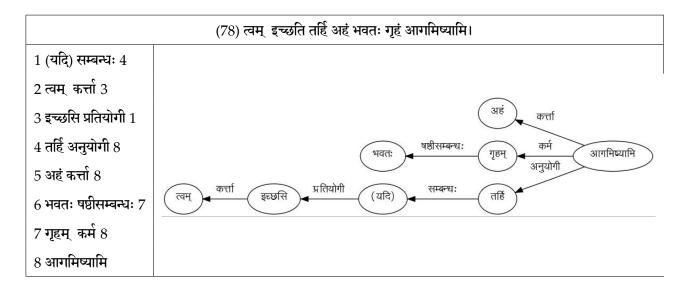


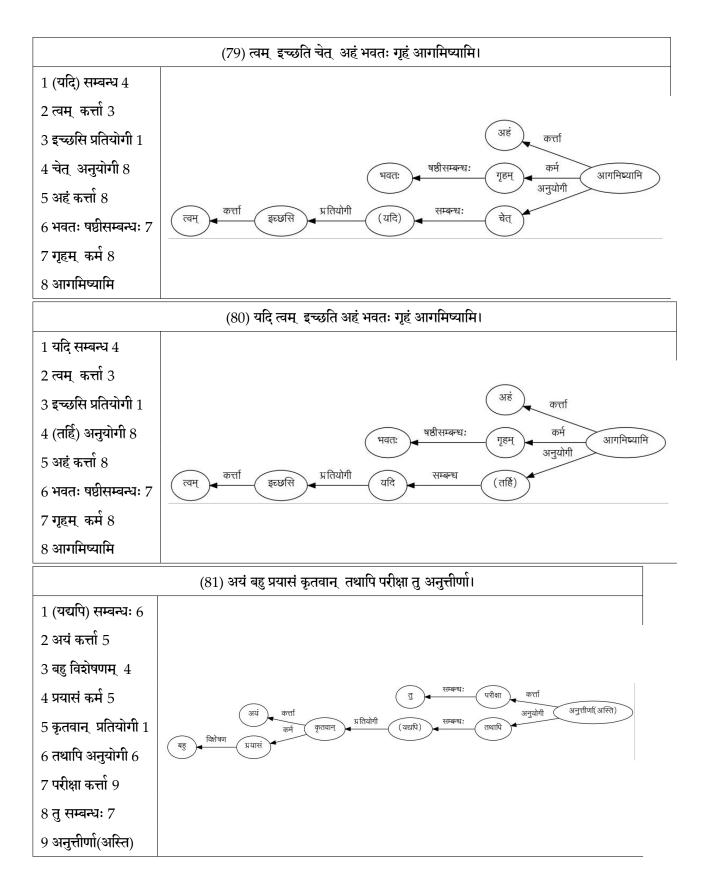
Thus the overall head/मुख्यविशेष्य of these sentences is आगमिष्यामि.

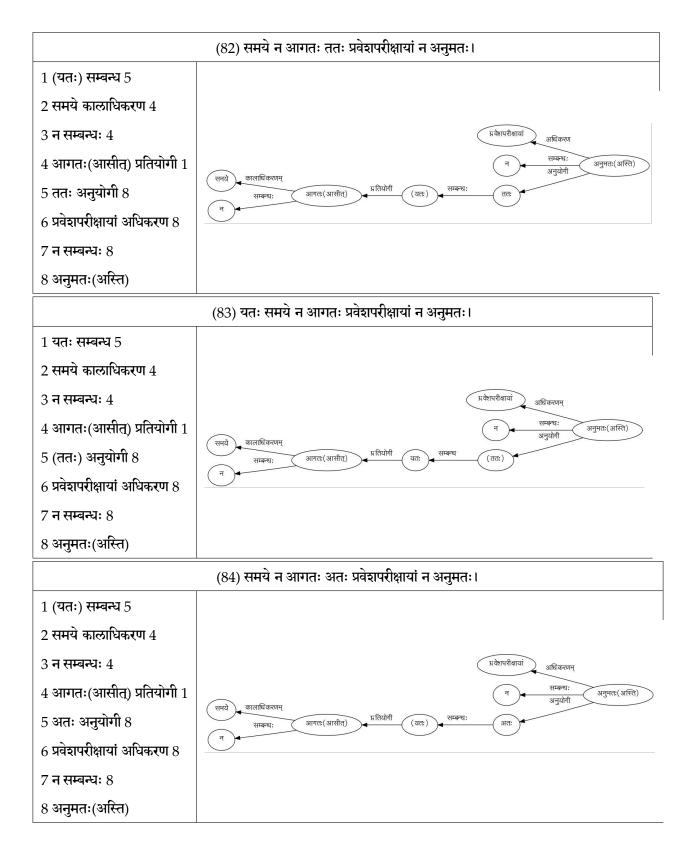


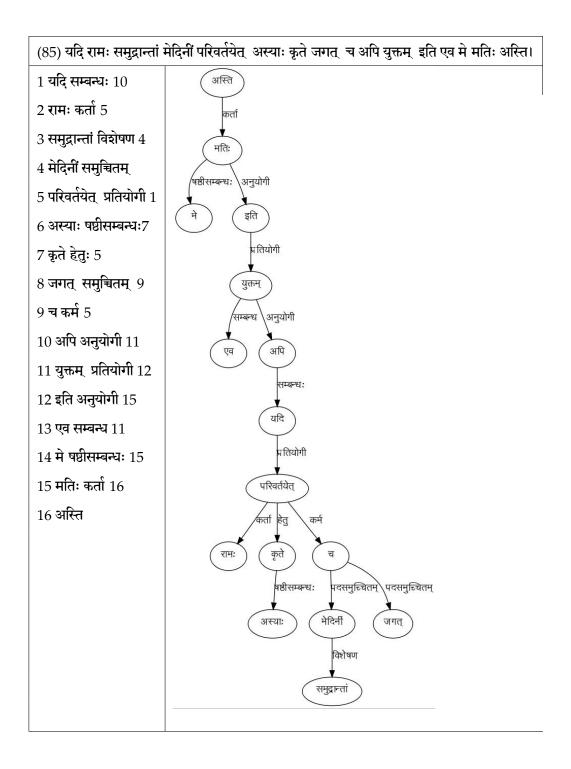


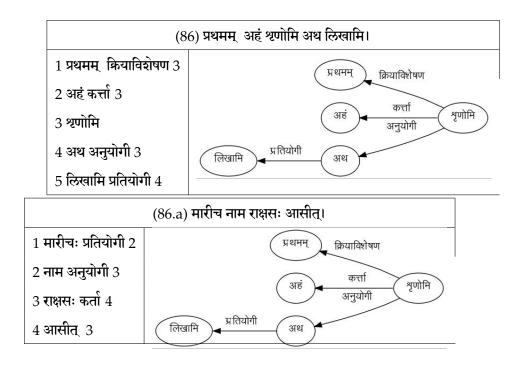
Many a times, one of the two connectives from यदि तर्हि, यद्यपि तथापि , यतः ततः/अतः, यावत् तावत् is absent. In such cases, while annotating the sentence, we provide the missing word in parenthesis as below.







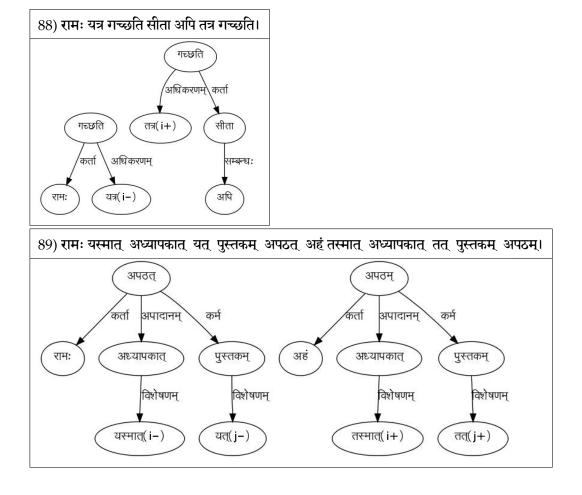


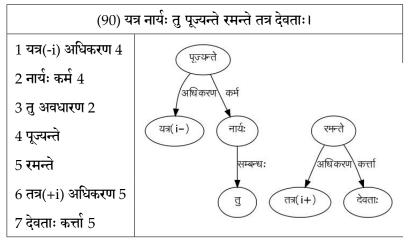


c) साम्बन्धिकसर्वनाम

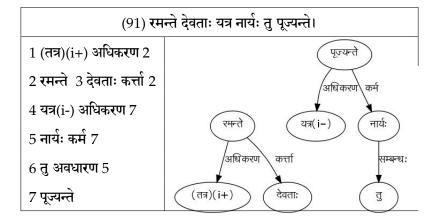
When sentences involve relative pronouns, in addition to marking the relation with the verbs, these pronouns also indicate relation among themselves. Let us consider a simple sentence यत्र नार्य: तु पूज्यन्ते, रमन्ते तत्र देवताः

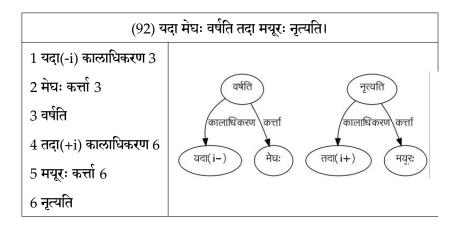
In this sentence, we see two sentences, viz. यत्र नार्य: तु पूज्यन्ते, and रमन्ते तत्र देवताः. Each of these two sentences is complete in itself. But the pronouns यत् and तत् refer to each other. This relation is different from the relations we have seen so far. This is an अभेद relation, which is indicated by the meaning of the प्रातिपदिकs, and not the suffixes. It is not necessary that the two pronouns यत् and तत् be in the same विभक्तिः. Therefore, the relation between such words is marked by co-indexing them. Thus, instead of marking any relation between the two, we append an index `i' with both यत् and तत् as यत्र(-i) and तत्र (+i). Note the `+' and `-' signs. '+' indicates that तत् has an expectancy and `-' indicates that यत् satisfies that expectancy. In case there are more than one relative pronouns, we use other letters such as `j', `k', etc. Here are a few examples as an illustration.

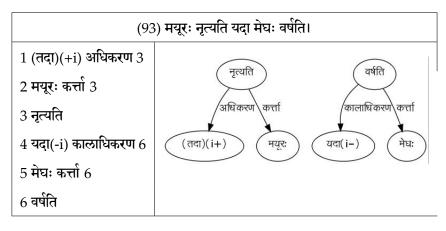


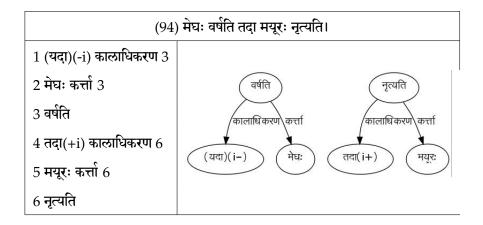


In case any of the co-relatives is missing, we supply it in parenthesis, while annotating. Here are a few more examples.

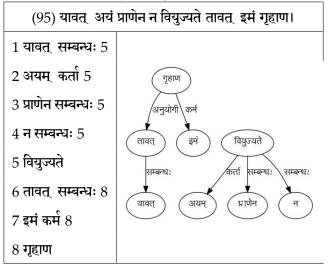








Note the following example. Here the words यावत् and तावत् are the indeclinables.



5.9 Misselleneous

Consider a sentence

प्रासादात् प्रेक्षते



orआसनात् प्रेक्षते



Here the words प्रासादात or आसनात do not have any direct relation with प्रेक्षते. So in order to have a proper शाब्दबोध of these sentences, it is necessary to supply the missing verb such as आरुद्ध or उपविश्य. After supplying this missing किया, sentences change to

प्रासादम् आरुह्य प्रेक्षते.

or आसने उपविश्य प्रेक्षते

and then the relation of प्रासादम् with आरुद्ध is that of कर्म. Hence we mark the relation of प्रासादात् with प्रेक्षते as लुप्तकिया-कर्म. Similarly the relation of आसने with उपविश्च is that of अधिकरणम्, Hence we mark the relation of आसनात् with प्रेक्षते as लुप्तकिया-अधिकरणम् following the वार्तिक ल्यब्लोपे कर्मण्यधिकरणे च. Following table gives a list of tags used for annotation.

कर्ता	सम्बोधनम्	प्रयोजककर्ता	सम्बोध्यः
प्रयोज्यकर्ता	प्रयोजनम्	मध्यस्थकर्ता	तादर्थ्य
कर्म	हेतुः	गौणकर्म	वीप्सा
मुख्यकर्म	कियाविशेषणम्	करणम्	षष्ठीसम्बन्धः
सम्प्रदानम्	निर्धारणम्	अपादानम्	शेषसम्बन्धः
अधिकरणम्	पूर्वकालः	देशाधिकरणम्	समानकालः
कालाधिकरणम्	अनन्तरकालः	विषयाधिकरणम्	विशेषणम्
उपपद्सम्बन्धः	सम्बन्ध:	प्रतियोगी	अनुयोगी
निषेध्यः	कर्तृसमानाधिकरणम्	कर्मसमानाधिकरणम्	समुचितम्
अन्यतरः			

6 History

The first tag proposal for kaaraka tagging was prepared by Prof. K V Ramkrishnamacharyulu and was presented in the Third International Sanskrit Computational Linguistics Symposium held at University of Hyderabad, in Jan 2009.

This tagset was compared with the existing tagset of Hindi Tree bank, and a preliminary work of tagging of 100 sentences from Sankshipta Ramayana, and the sentences from 15th and 16th sargas of Sundar kaaNda, using this proposed tagset was taken up.

Based on the inputs we received, we had several meetings on kaaraka tagging at Sanskrit Academy and University of Hyderabad. The first meeting was from 24-26th July 2010, the second was from 7-9th Sept 2010, and the third was on 21-22 Oct 2010.

We thank Prof. K V Ramkrishnamacharyulu, who was instrumental in arriving at these guide lines, by providing inputs at various stages of its preparation.

We also thank all the members of the consortium, and especially those who attended the meetings and provided various kinds of inputs by raising questions, providing solutions, participating in the discussions, providing various kinds of feedback on the guidelines, etc.

Following scholars attended one or more meetings on kāraka tagging

Prof. K V Ramkrishnamacharyulu	Prof. Veeranarayana Pandurangi	
Prof. S S Murthy	Prof. Tirumala Kulkarni	
Prof. Shrinivas Varkhedi	Prof. Rajadhar Mishra	
Prof. Dipti Mishra Sharma	Prof. Girish Nath Jha	
Prof. Gérard Huet	Prof. Amba Kulkarni	
Dr. Varalakshmi	Dr. Devanand Shukla	
Acharya Ramachandra	Dr. Sheetal Pokar	
Acharya Madhavacharya	Dr. R. Chandrashekhar	
Shri. Pavan Kumar	Shri Anil Gupta	
Ms. Sivaja	Dr. Vibhuti Nath Jha	
Mrs. Preeti Shukla	Ms Monali	
Ms Gayatri	Acharya Deepak	
Shri Madhav Gopal	Shri Nrpendra Pathak	
Shri Jagadish	Shri Lalit	

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